

Nel mediterraneo Oriente ed Occidente si sono spesso incrociati, generando contaminazioni di linguaggi e cultura materiale. Geometrie lineari e semplici affiancano immagini barocche, nuove sperimentazioni sorgono da antiche radici, così come le immagini del futuro traggono forza e vita da culture sedimentate nel tempo.

The Occident and the Orient have crossed paths many times in the Mediterranean generating a contamination of language and material culture. Simple, linear geometries appear with Baroque images, new experiments spring from ancient roots, just as the images of the future draw strength and life from cultures that have been rooted in time.

"Sergio Cappelli / Patrizia Ranzo"

collezione **kublaigiar**
collection

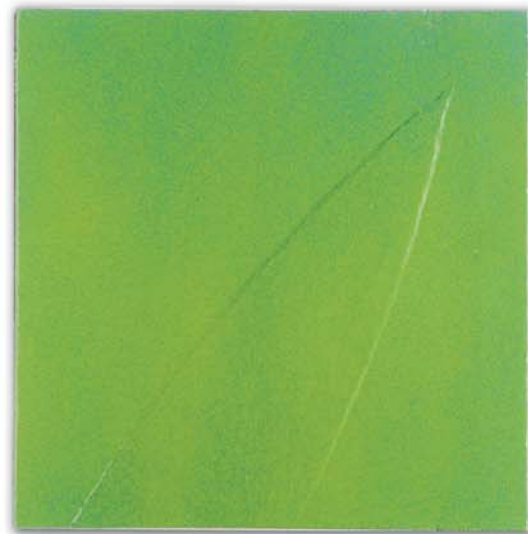
roots/sergio cappelli/patrizia ranzo



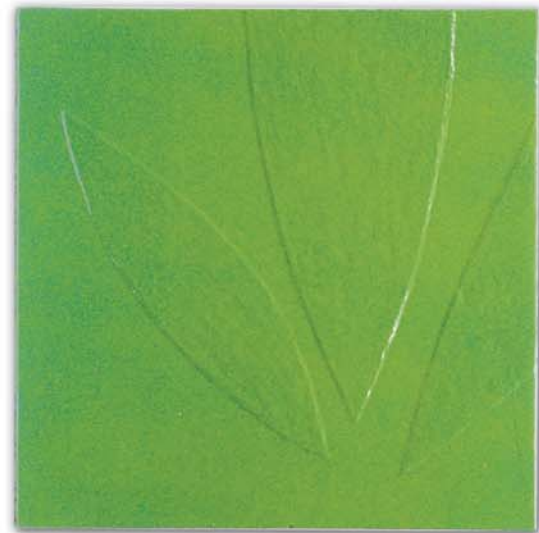
FORNACE EST. 1960 CAIA



roots/cod. 0404



roots/cod. 0403



roots/cod. 0401



roots/cod. 0402



roots/cod. 01



roots/cod. 02

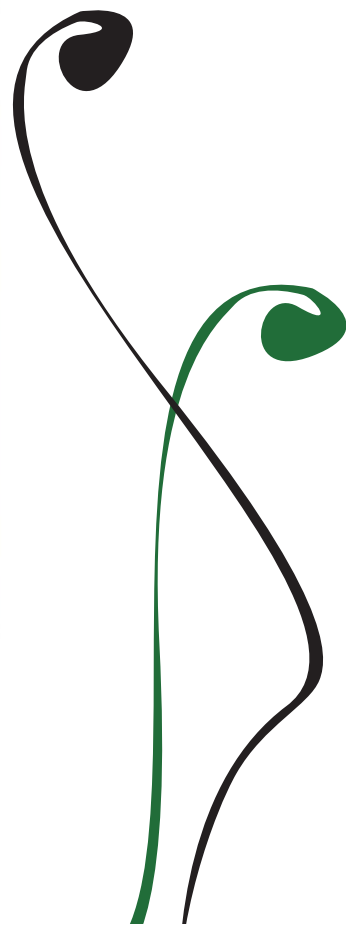


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50X50 cm

monofusione interamente formata, spatolata e decorata a mano.

single casting shaped, spatulated and decorated entirely by hand.



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